

## **Program 8: Harpischord**

This voice pitches the second oscillator an octave higher to simulate the octave strings of full harpischord stops. For an "absolutely in tune" harpischord sound, touch SYNC ON. Leaving sync off, however, may produce a more authentic sound.

### **TRIGGER**

TRIGGER: MULTI

KB GLIDE: 0

### **MODULATION**

RATE: 46

SHAPE: TRI

TO OSC: ON

TO FILTER: ON

### **OSC 1**

FOOTAGE: 16'

WAVESHAPE: PW 9

SYNC: OFF

### **OSC 2**

FOOTAGE: 8'

WAVESHAPE: PW 9

INTERVAL: 0

### **MIXER**

OSC 1: 46

NOISE: 0

OSC 2: 26

### **VOLTAGE CONTROLLED FILTER**

KB TRACK: 1/2

CUTOFF: 74

EMPHASIS: 0

CONTOUR AMOUNT: 21

### **FILTER CONTOUR**

ATTACK: 0

DECAY: 38

SUSTAIN: 0

RELEASE: 45

### **LOUDNESS CONTOUR**

ATTACK: 0

DECAY: 69

SUSTAIN: 0

RELEASE: 43